

1948

The College News, 1948-11-17, Vol. 35, No. 08

Students of Bryn Mawr College

[Let us know how access to this document benefits you.](#)

Follow this and additional works at: http://repository.brynmawr.edu/bmc_collegenews

Custom Citation

Students of Bryn Mawr College, *The College News, 1948-11-17, Vol. 35, No. 08* (Bryn Mawr, PA: Bryn Mawr College, 1948).

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. http://repository.brynmawr.edu/bmc_collegenews/746

For more information, please contact repository@brynmawr.edu.

The COLLEGE NEWS

VOL. XLV, NO. 8

ARDMORE and BRYN MAWR, PA., WEDNESDAY, NOVEMBER 17, 1948

Copyright, Trustees of
Bryn Mawr College, 1948

PRICE 15 CENTS

"Earnest" Combines Precision, Ability In Excellent, Stylized Performance



Act III: (left to right) HARRIET MORSE, SOL BLECKER, LEE HARING, CYNTHIA SCHWARTZ, SUSANNE HENDERSON.

Haring, Henderson Mix Realism and Comedy In Performance

by Melanie Hewitt '50

The combined Haverford-Bryn Mawr production of Oscar Wilde's *The Importance of Being Earnest*, which took place in Goodhart Friday and Saturday nights, compared favorably with Gielgud's production of 1946-47. It was an ambitious choice for a college cast as it demands great precision, pace, and a professional understanding of comic effect. However, Mr. Thon did a remarkable job of directing and the result was an unmistakably finished effect, which would have been enhanced had the actors remembered more often to wait for laughs.

In general the cast was excellent and there were several instances of really outstanding acting, notably by Sol Blecker, Lee Haring, Cynthia Schwartz and Suzanne Henderson. Sol Blecker as Algernon Moncrieff who, in our opinion, stole the show, displayed remarkable stage presence, and, despite the artificial British accent, gave all his lines full value, showing a fine

Continued on Page 6

USF to Combine Seven Charities In Single Drive

The United Service Fund drive will start Thursday, November 18. This drive includes all the charities which the students would be asked to contribute to during the year. The minimum donation hoped for from each student is \$1.50 per Pay Day, and anything over this amount will certainly not be refused. USF includes the following charities: Community Chest, Red Cross, Care, World Students Service Fund, Care (for children), and the United Negro College Fund, which helps the 32 negro colleges in America. The amount which each charity will receive has been worked out in terms of percentages, which will be Community Chest, 18.3%, Red Cross 18.3%, Care, 15.3%, WSSF, 15.3%, Care (for children) 9.1%, and the United Negro College, 7.3%. This leaves a reserve fund of 16.3% which will be used for charities which have not as yet sent in appeals, and

Continued on page 5

Flashing Sambas at Fall Dance Inspired by Brazilian Silhouettes

By Claire Liachowitz, '52

After a cross-campus hike last Saturday from Goodhart's *The Importance of Being Earnest*, formally clad Bryn Mawr girls and their beaux poured into the Gym to the year's first Undergrad Dance.

Still shivering from the very much November weather, the second nighters found no warmth to spare in the Gym, which resembled at the time a very frigid Rio.

The cordial members of the receiving line soon helped to defrost the atmosphere, however, and the red and yellow decorations with Brazilian hats and blankets interspersed, plus the low lying smoke from the generously distributed Chesterfields, made the whole affair a cozy one. Chattering groups gathered at the tables which surrounded the dance floor, and the photographer's flash bulb blinked incessantly. The dance was one of the brightest, electrically speaking,

at Bryn Mawr in a long time.

One of the brightest spots of the evening featured Haverford's octet, and Bryn Mawr's octet (minus one). The carefully arranged boys and girls on the floor listened with delight to the singing groups, and enthusiastically applauded them both back for encores.

The Brazilian silhouettes and the palm trees outlined on the gym walls really inspired Larry Miller's orchestra to play many rumbas and sambas. To the alumnae viewing the proceedings from the balcony, the samba-era must have presented a hilarious picture.

For the hungry, the room adjoining the gym held well-filled bowls of foamy punch and pretzel sticks.

The dance officially ended at two o'clock, but a three-thirty permission gave the revelers an additional hour and a half to make merry—and up to the final minute the weary dancers straggled in.

Striking Mediums, Colors Viewed In Display of Modern Paintings

By Jane Augustine, '52

A collection of eight paintings by contemporary American artists has been given to Bryn Mawr College by Mr. and Mrs. Roy R. Neuberger of New York City. The paintings are now hanging in the basement corridor, Goodhart Hall, outside the music department offices.

Suzy Frelinghuysen's *Composition* is a superb example of discipline in abstract art. The interweaving of forms and colors, which is essential to abstract painting, is very well planned here. The juxtaposition of blacks, greyed blues, and clear blues is particularly pleasing, and

she gives greater variety to the composition by using collage for the striped areas. Most striking is her signature, a large block F in the lower right hand corner, which is essential to the balance of the painting. In daily life Miss Frelinghuysen is Suzy Morris, the wife of George L. K. Morris, also a prominent artist.

Rich Colors

Milton Avery's *Young Artist Standing*, a painting of his daughter, March Avery, is not so immediately appealing as Miss Frelinghuysen's work. It has a very crude, unfinished appearance, and lacks a third dimension. Its effectiveness lies in the amazing choice of colors—bright and murky greens opposed by shades of red-brown and wine-red. Avery is a very prolific painter; he paints rapidly and his pictures look almost as if he were called away from the canvas before he had finished. Since the flat design and the crudeness of outline in his painting are so difficult to get used to, his use of color remains the strongest point in his favor.

The most unusual quality of John Heliker's still life, *Fish*, is the curious tipped-up angle at which he places the table with the dead trout on it. Heliker is studying abroad at present with the aid of a Prix de Rome.

Stevens Painting

Woman with a Mask by Edward John Stevens depends largely upon its textural effect, though the subtle use of the primary colors is also important. The medium is gouache, an opaque water color, and the texture is achieved by scratching parallel lines in the paint. Stevens is only twenty-seven

Payday Bills

Payday bills should be made out in the following manner: (1) List in alphabetical order the names of people to be billed; (2) List individual sums as well as total of the individual bills; (3) List the name of the person to whom the check should be made out and the place where the check should be sent. If bills are not made out in this manner, they will have to be resubmitted in the proper form before they will be put on payday.

years old, lives in New Jersey, and has developed this highly original technique completely on his own.

Romare Bearden's *Madonna and Child* is a much more extreme abstract painting than Miss Frelinghuysen's. The interweaving of the predominant shades of violet and the subordinate shades of green and blue is very complex, but is handled with superior artistic intelligence. The use of heavy black line is excellent. Bearden is a thirty-year-old negro who now has a series of water colors inspired by the *Iliad* hanging in the Niveau Gallery in New York.

David Aronson has also taken a Biblical subject and treated it entirely differently in his *The Young Christ Disputing with the Doctors*. The very brilliant yellow of the faces is a result of a medium called encaustic, which is pigment mixed with beeswax. The black shadow next to the bright yellow, is dramatic lighting against a dull ochre background. The strange conspicuous hands are character-

Continued on Page 4

Dr. E. Panofsky Relates Poussin To Elegiac Art

Goodhart, November 15th, Monday evening, Professor Erwin Panofsky, of the Princeton Institute for Advanced Study, read a paper entitled "Et in Arcadia Ego: Poussin and the Elegiac Tradition." Dr. Panofsky gave particular attention to the origin of the Arcadian symbol, the development of its application as such to fine art, and the meaning and connotations of the tag itself, "Et in Arcadia ego."

It was Vergil, declared Dr. Panofsky, who first transformed the "poor, bare, rocky, chilly country" of the actual Arcady into the land of the "all-pervading sound of flutes," by synthesizing the natural charms of the Sicilian landscape, with the mythical music-loving characteristics of the Arcadian inhabitants. "He transformed two realities into one Utopia . . . mythical truth into elegiac sentiment," said Dr. Panofsky.

Tomb of Daphnis

The tomb of Daphnis in Vergil's fifth eclogue, continued Dr. Panofsky, was the first introduction of the theme of death into the Arcadian atmosphere of innocence and delight. This theme was later

Continued on page 6

Three Speakers Discuss Campus Religious Needs

The new department of philosophy and religion was the topic considered by the alumnae Saturday morning, November 13. Dr. Nahm, Mrs. Michels, and Elizabeth Mutch, '50, presented different phases of the question.

Dr. Nahm emphasized the fact that "the task is not the inculcation of religious faith and conformity," but, instead, the idea that religion and philosophy are interdependent and should not be departmentalized. Furthermore, he pointed out, it is extremely improbable that a student, after taking the required philosophy course, would passively accept any doctrines presented. It is hoped, however, that, through these courses, students will realize that "the world can be ordered in purposive terms"—that a mechanistic explanation of the universe is unsatisfactory.

Mrs. Michels Speaks

The next speaker, Mrs. Michels, stated that religion, per se, cannot be taught, but that it is possible to analyze and appreciate religious experience. Deploring the lack of knowledge of even basic religious ideas, knowledge which is important in the study of almost any subject, Mrs. Michels warned the audience that "intellectual freedom cannot be safeguarded by ignorance."

Presenting the ideas of the students, Betty Mutch admitted that there was small attendance at Sunday evening and Wednesday morning services, but said that this was partly due to the lack of an adequate chapel. The discussions on religion draw a larger crowd, indicating a need for formal courses on religion. Miss Mutch felt that "from the point of view of those sincerely interested, religious life on campus has been seriously neglected."

Calendar

Wednesday, November 17
4:00 p. m. Social Economy Movie, "The Child and Society"
4:30 p. m. Rockefeller Hall Tea
7:15 p. m. Religious Discussion, Common Room
Thursday, November 18
4:00 p. m. Vocational Committee Tea, "Jobs Abroad," Common Room
8:30 p. m. Science Club, A. S. Besicovitch, "The Measure of the Assymetry of Curves," Dalton
Sunday, November 21
7:30 p. m. Chapel, Dr. Howard Thurman, Music Hall
Monday, November 22
7:15 p. m. Current Events, Czechoslovakia
Wednesday, November 24
Thanksgiving Vacation begins

THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

The College News is fully protected by copyright. Nothing that appears in it may be reprinted either wholly or in part without permission of the Editor-in-Chief.

Editorial Board

BETTY-BRIGHT PAGE, '49, *Editor-in-Chief*
 JEAN ELLIS, '49, *Copy* EMILY TOWNSEND, '50, *News*
 CATHERINE MERRITT, '51 MARIAN EDWARDS, '50, *Makeup*
 ANNE GREET, '50 BLAIKIE FORSYTH, '51, *Makeup*

Editorial Staff

MELANIE HEWITT, '50 JACQUELINE ESMERIAN, '51
 HANNA HOLBORN, '50 JANE ROLLER, '51
 GWYNNE WILLIAMS, '50 JANE AUGUSTINE, '52
 ELISABETH NELIDOW, '51 LINDA BETTMAN, '52
 RADHA WATUMULL, '51 JULIE ANN JOHNSON, '52
 ANN ANTHONY, '51 BETTY LEE, '52
 BETTY BEIERFELD, '51 CLAIRE LIACHOWITZ, '52
 JOANNA SEMEL, '52 JOAN MCBRIDE, '52

Staff Photographers

LYNN LEWIS, '50, *Chief*
 JOSEPHINE RASKIND, '50 LAURA WINSLOW, '50

Business Board

JOAN ROBBINS, '49, *Advertising Manager*
 MADELINE BLOUNT, '51, *Business Manager*
 MARY LOU PRICE, '51 ELEANOR OTTO, '51

Subscription Board

ALLY LOU HACKNEY, '49, *Manager*
 EDIE MASON HAM, '50 SUE KELLEY, '49
 BARBARA LIGHTFOOT, '50 EDYTHE LAGRANDES, '49
 MARJORIE PETERSON, '51 SALLY CATLIN, '50
 FRANCES PUTNEY, '50 GRETCHEN GAEBELEIN, '50
 MARY KAY LACERITZ, '51

Subscription, \$2.75 Mailing price, \$3.50
 Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office
 Under Act of Congress August 24, 1912

Bryn Mawr and Music

During the past few years there has been an ever increasing demand for more opportunity for creative expression on the campus. We hailed Arts Night as a means to achieving that end; we have agitated for a music major. In the face of these facts, it seems incongruous that to date no musical presentation on Goodhart stage has been a financial success.

Guest artists have been invited by the college to bring their music to the campus where for "popular prices" students might have an opportunity of hearing them. Somehow there has not been an audience sufficiently large to make these concerts worthwhile. Even the Bryn Mawr-Penn concert last spring was a total failure, financially speaking.

Bryn Mawr certainly likes good music. Wandering through the halls, we hear record concert after record concert; the record library is thriving. Therefore no reason for not attending a professional performance in Goodhart seems logical.

We would like to suggest that the College plan another concert and that all of us show by our attendance at that performance that music is indeed important to us.

The Vocational Committee

Tomorrow afternoon, the Vocational Committee will have a tea and a discussion of Jobs Abroad. Many of us have too long ignored the valuable functions of these meetings and the committee which sponsors them.

The Vocational Committee has not always existed on campus, nor has it ever been a part of the Bureau of Recommendations. The two work together; they are in some measure dependent on one another; but their functions are clearly and separately defined.

The Bureau of Recommendations handles all recommendations coming from the college on behalf of alumnae and students seeking employment, and it lists available jobs. Since the Bureau must list those jobs most appealing to the interests of the students, a direct link between it and the students was initiated in the form of the Vocational Committee. This committee therefore functions primarily as the voice of student ambitions after college. It encourages and specifies our present career leanings, while the Bureau of Recommendations helps us in our job hunting later. This encouragement is furnished by the Vocational Committee in the form of speakers such as those we shall hear tomorrow—people already successfully pursuing careers in which we have indicated our interest on annual polls.

Regional Meeting Of NSA Delegates Held at Temple U.

Temple University was host to over one hundred delegates to the meeting of the Eastern Sub-Region of the Pennsylvania Region of the National Students Association on November 13. From Bryn Mawr, Ann Seideman (chairman of the Student Government workshop) and Marian Edwards were delegates, Blaikie Forsyth and Margaret Carlson, alternates, and Helen Woodward, Ann Rosewell Johns, and Joanna Semel, observers.

Workshop Results

Following a plenary session addressed by the past national officer Ralph Dungan, the delegates dispersed to the various workshops to formulate plans and committees for area work. Results were submitted in reports to the afternoon plenary session and the general program for the sub-regional schools in Pennsylvania has now been set up.

Ann Seideman, head of the Student Government clinic which is held at Bryn Mawr, reported on the Student Government workshop decision to plan a conference of student government officers to discuss specific problems, to eliminate the failure of many students to realize their own social responsibility, and to plan a method of orientation in structure and functions of Student Government to be presented to Freshmen each year and upperclassmen too. She also stressed the importance of a good faculty member assigned as Dean of Student Activities.

Purchase Cards

The Purchase Card Committee decided to establish a Purchase Card Area Committee for the eastern sub-region which will control all cards that students will buy for one dollar and which will entitle them to discounts at stores in the Philadelphia area.

From the Culturale workshop came the announcements that the first Seminar will be held at the University of Pennsylvania on November 20. The National Art exhibit now touring the country is now at Temple. A report on the Symphony Forum plan told of the

Engagement

Lillian B. Wheeler to Sanford C. Plumb.

seat discount for college students which will go into effect soon. April 29 and 30 are the dates for the Spring Culturale whose auditorium has not yet been decided upon.

The chief decision of the workshop on International Affairs was to carry on next summer a project like M.I.T. project last summer, in which foreign students would study at an American University in this area. It would be an attempt to give these students an idea of American life as well as academic training.

Activity in Colleges

The Domestic Affairs group established committees on student cooperatives, student petty loan funds, faculty rating polls on campus, speakers' bureau on human relations, and resolved to support the continuance of academic freedom, tempered by proper respect in this area.

The Workshop Analysis group devoted itself to a criticism of present conditions—and attempted to theoretically find an improvement. The group recommended limitation of topics, discussion only of most important items, and a pre-convention agenda.

Sixteen colleges sent representatives to this regional meeting—which was followed by a university-sponsored dance with special entertainment.

Current Events

Common Room, November 15—Speaking on "Western Union and the British Commonwealth," Miss Caroline Robbins discussed the recent meeting of the British dominions in the Commonwealth Conference of October, which was concerned primarily with the problem of the relation of the Commonwealth to the project of "Western Union."

Miss Robbins quoted the London Times in saying that the meeting of the dominion representatives was "unexpectedly cordial." And, she added, they were "unexpectedly in agreement as to what they wanted in a peaceful world, and seemed prepared to make certain sacrifices for it." The Dominionists proved to be united in recommending cooperation, and in the approval of England's plan, as a European power, in regard to Western Union, and of the Marshall Plan. They joined also in promising their support of the United Nations, as well as their cooperation in the building up of defenses and in the encouragement of economic vitality for the increased welfare of their subjects. Finally, an increase in mutual good will was built up.

Commonwealth Complications

On the other hand, Miss Robbins pointed out, there are many difficulties inherent in the idea of commonwealth and in its real functioning. For instance, many people believe that racial equality should be maintained in all dominions; the new discrimination policy in South Africa makes this ideal impossible. Again, the aim of assuring the free movement of all peoples within the Commonwealth is complicated by Eire's withdrawal from the Commonwealth and her prohibitive and intense nationalism.

Miss Robbins took up the question of Western Union itself, bringing out both the pros and cons of this plan and pointing out the obstacles to its achievement. On the whole, she felt that the plan was not feasible as it now stands, both because of nationalistic aims and because it would be an implicitly aggressive measure, one "more provocative of war with Russia than capable of preventing a Russian victory."

Besicovitch Talks Here Thurs. Night

A. S. Besicovitch, Professor of Mathematics, Trinity College, Cambridge, England and Visiting Professor of Mathematics, at the University of Pennsylvania, will lecture tomorrow night on "The Measure of the Asymmetry of Curves" in the Biology Lecture Room, Dalton Hall at 8:30 p.m.

Thon, Cox Outline "Beyond the Pale"

Goodhart, Nov. 13—Included in Alumnae Week-end Festivities was a session "Beyond the Pale" Saturday afternoon with speeches by Mr. Thon of the English Department and Mrs. Cox of the Education Service.

Mr. Thon discussed the unique features of the Bryn Mawr Summer Theater, where last summer with a co-ed company of forty, five plays, two from original scripts, were produced, directed, staged, and acted by the students.

The student group at the Summer Theater was fortunate in being able to supplement first hand experience with visiting lecturers who talked on the various fields of directing, acting, producing, and criticism.

Mrs. Cox spoke on the important use of the Educational Service, in

Lerner to Speak At Next Assembly, Alliance Discloses

The Bryn Mawr Alliance for Political Affairs will hold its second assembly on Monday, December 13. Max Lerner, professor at Williams College and correspondent for the New York Star, will speak on a subject to be chosen by him. The next assembly will be in February at the beginning of the second semester. The address will be delivered by Harold Stassen, former governor of Minnesota and president of the University of Pennsylvania.

The Alliance is participating in conferences concerning domestic and international political problems. Jane Macatee, president, attended the "special seminar on opposing forces" of the Foreign Policy Association in Philadelphia on Tuesday, November 16. Joseph Barnes, editor of the New York Star, and Vera Micheles Dean, associate professor at Harvard, spoke on the "Ideological Problems of the East and West."

Convention News

During the weekend of November 12-14, the Alliance sent two delegates to the United World Federalist conferences in Minneapolis, Minnesota. The representatives were Priscilla Johnson and Marjorie Shaw.

Three delegates are still to be chosen to attend the IRC conference at Penn State, November 19 and 20. The topic for discussion will be "Russia and the United States." Three representatives, also to be chosen, will be sent to the conference of the Barnard Political Council at Barnard College. The subject will be "South America Comes of Age." Anyone interested in attending these meetings may sign up at the Alliance bulletin board in Taylor Hall.

Plans Announced By French Club

The Bryn Mawr French Club, headed by Barbara Bentley, '49, has announced some of its plans for the coming year. Record concerts of French music, to which anyone interested is invited, will be held during the course of the year, as well as the teas given by the Club which are reputed to be lavish with French pastry. On the evening of Wednesday, the 17th of November, there will be a discussion of the Junior Year Abroad plans. Another event scheduled by the French Club is their Christmas play, "Le Jeu d'Adam," to be given on December 15th.

Thurman Will Deliver Sermon at Sun. Chapel

Dr. Howard Thurman, well-known Negro leader and co-pastor of the Church for The Fellowship of all Peoples of San Francisco, will speak at Chapel this Sunday, November 21 at 8:30 in the Music Room. A graduate of the Colgate Rochester Divinity School, Dr. Thurman was an outstanding protagonist at the Northfield Summer Conference.

which the college and community collaborate to apply psychology in the problems of children, adolescents and their parents.

Last year the staff, with the help of grad students in training, studied 164 children and young people as well as college students who asked for psychological evaluation. There is a mutual exchange of facilities between the college and the schools; the schools refer children to the clinic to be tested for their abilities or to be analyzed psychologically, and in return grad students are welcome to observe them in classes.

Broken Door, Pale Seaweed Rug Centralize East House Activities

Specially Contributed by
Boie Mason Ham, '50

(Continued from Last Week)
Probably what interested us most
was the people.

Chowning occasionally sallied forth. Before these events she would come stolidly and matter-of-factly down into the smoker. Here she would wait, making caustic remarks at intervals. She came from the deepest south, and though she was ravishing to look at, long hair, red lips, sultry, deep voice and slow motions, she would stand no nonsense from any boy, "Bitterest woman we ever knew," or "Can't do a thing with her," or more simply, "what a woman," were comments from her gentlemen. They loved the "bitter woman" though, and they came back for more until Chowning would firmly squeeze the affair. After one of her encounters with a man, Chowning would give her inimitable account of it. She always talked about the boys with utmost scorn. Any joke or repartee she could repeat perfectly. Drinking, she said, made her miss people, so she never had a thing and her observations on any part of the evening were extremely acute.

It is hard to describe Chowning. There was the slow, deliberate element, the apparent lack of the rage or deep distress which most of us suffered. But there was something inscrutable about her, something of the cat which walks by itself. She appeared to be so surrounded by her own mystery that the little things of life did not bother her. And yet she made uncannily shrewd observations upon her surroundings. If it was late at night and suddenly in the dark you saw the door slowly opening, you knew that the shadow slipping in was Chowning. You would sit and talk until Chowning's inexorable fate called her at which time with no preliminaries she would say, "Well, good-bye," and glide away.

We found that Priscilla threw herself into different parts. She

Community Center Needs Volunteers

Every day of the week, volunteers from Bryn Mawr are sent to the Haverford Community Center to help with its School. In the morning, it is a Nursery School, and the workers take care of children up to six years old. They organize the children's games, take groups for walks, assist them in craft. Older children, from six to twelve years old, find in the Community School a place to go in the afternoon.

The workers at the Community Center from B. M. C. and those from Haverford College (for such there are!) have plans for square-dancing evenings for older children. These plans, however, have not yet materialized as the volunteer ranks are greatly understaffed.

A festive occasion for the Haverford Community Center is the project which the volunteers organize jointly once a year for the children. Last year, for example, it was an all-day outing in the country, with picnic and games. This year they are thinking of giving some kind of a Christmas party, but plans for this are still "nebulous," and, as Dixie Greeley, '50, the head of the Bryn Mawr volunteers, says, any "scintillating suggestion" would be greatly appreciated. So also would be more volunteers. All of you, then, who enjoy working with children and would like to assist the Community Center, see Dixie for details.

was sincere when she did it, and she meant what she said, but we learned to temper her comments a little before we accepted them. Priscilla came from Indiana, and she felt that anyone from the East, and particularly Massachusetts and New York," wrote just to see a pretty page. "You," she said, turning on me, "Look at those great, messy capitals." Priscilla was, for the afternoon, the sensible Westerner who is shocked by the effiteness and degeneracy of the East.

Another phase was when Priscilla and Betty Jean planned to be lawyers. Betty Jean, in spite of her marked rhetorical and persuasive powers, was plainly only humoring the idea. She was too elegant a creature to be involved in anything like that. But Priscilla planned her office, the title of the firm, and her future education at the Harvard Law School.

The Actress

Priscilla's aberrations from the normal pattern of thought were sources of great pleasure to both her and ourselves, but they put her at a definite disadvantage. We could take her remarks at face value and grossly misinterpret them. Weeks after one of these phases we would quote her own remarks to her. She could not still defend the remark in all sincerity, and she could not explain it away without invalidating any comment, past or future, which she might make. We justified our little practice to ourselves and considered ourselves the victors although both sides saw quite clearly what was happening.

Roommates' Rising

Gwynne and I roomed together. We were prone to rising in the morning at the last possible moment, leaving bed-spreads, bathrobes, stuffed animals and rugs in piles all over the floor. Sometimes we left the shades down and the breeze, making them waver, would cause little spears of sunlight to glance over the room. The rugs at first had been spread neatly on the floor, but mine was an Indian blanket and it had a habit of winding itself around the feet of anyone who stepped on it and throwing her on the floor. Gwynne's rug looked like pale green sea-weed and we used it once to mop up a bottle of spilt ink. After that it was just as well that this article be wrinkled up or left under a bed. There was another small rug so horrible that I very early misplaced it in the back of the closet.

It was on days when this chaos was extreme that the walls could no longer contain us. Sometimes it would grow moist and warm outdoors. A mist would rise and dribble in over the window-sills. The room became unearthly and irresponsibility would seize all who entered.

Winter Comes

If there were days of chaos and madness, there were days of extreme peace. The room would be neat and we would be very fond of it. We pictured ourselves as inhabiting the most extreme point, the nose, so to speak, of the college. We would gloat over our position and peering out our window down the lawn to the street, we would almost pity the rest of the college, the stagnant campus, spreading out behind us. Our room was bright and clear, shining like a bubble in the sunshine which came in so generously. We would talk for hours about the people we knew, of our childhood, or Fate and why things were as they were.

Winter came and the moon, shining through the branches bare of leaves, made distinct patterns on the floor. Or the huge snow-

Continued on page 4

Between the Leaves

The Wine of Astonishment,
by Martha Gellhorn
by Rhada Watamull, '51

In her novel, *The Wine of Astonishment*, Martha Gellhorn sharply analyzes World War II from the point of view of the men who had to fight it. Though each man accepts and faces war in his own individual way, all men basically share the same profound conviction of its brutal, senseless waste.

(Miss Gellhorn has used as a base for her ideas the fictitious operations of an American Army battalion. She traces its experience up through the end of the war, and creates two principal characters through whom the war is seen: Lieutenant Colonel John Dawson Smithers and his driver, Jacob Levy. There is nothing exceptional about these two men.

Smithers is a young officer who guides his battalion with pride, clear thinking, and sometimes with an inner feeling of futility. Jacob Levy was born a Jew, but has lived all his life without any special feeling of separation from the rest of existence; he shows, in contrast to the Nazi belief, that such barriers that might be produced by circumstance of birth are artificial and have nothing to do with what a man lives for.

Each of these two characters comes from an ordinary home, ordinary upbringing. Each has the ordinary, decent ideals that go with such a background. They find,

NSA ART EXHIBIT

The NSA committee regrets that the NSA Art Exhibit scheduled to be shown at Bryn Mawr over last weekend could not be secured in time. However, the exhibit will be at Houston Hall, University of Pennsylvania over November 20 to highlight the NSA sponsored Art Seminar to be held there Saturday morning. All are invited to attend.

however, that their whole accustomed system of values disintegrates when they see how easily human life is laid waste. They realize that one must create for oneself a meaning that will not allow destruction. Jacob, unconsciously sensing this necessity, has desperately built up a blanket of insensitivity around himself, for he understands that he is unable to solve this alone. He will admit only survival itself as his reason to survive. In his loneliness he finds Kathie, and although he cannot speak her language he loves her. He finds this love worthwhile enough to build a future upon.

The sternness and misery of participation in war produces a state of introspection. The emotional expressions of men upon whom discipline and duty is constantly imposed is graphically demonstrated by Miss Gellhorn. The hope of peace of mind and a beautiful, calm future is concomitant with the hope of a hot bath and a week's battle layoff.

The author's style is realistic and extremely vivid, and the transition from thought to action smoothly handled. A well-done passage is that in which Jacob visits the Dachau prison camp. One sees how the encounter of each new horror crystallizes the newly formed values in Jacob's mind. In this lies the whole significance of Miss Gellhorn's book . . . to fight and continue fighting the source of evil and insane waste in order that what is peaceful and constructive can continue to progress.

1st Soc. Ec. Film Shown Wednesday

"Housing and City Planning" was the first in the series of film programs which the Department of Social Economy is currently sponsoring here at Bryn Mawr. As Miss Hertha Kraus, professor of Social Welfare, explained to the audience at the first presentation last Wednesday, November 10, the film series is an experiment, a different kind of observation trip. The first program, held in the Music Room, consisted of three movies: "The City," "Rebuilding America's Houses," and "The Proud City," a British film.

"The City" vividly contrasted the typical village of a century ago, and the modern huge city of today, with its slums and unbelievably congested living areas. Don't let the city grow too big to manage, was the frequently recurring theme.

Second Movie

The second film, "Rebuilding America's Houses," explained the basic facts of the economics of housing. The movie, produced by the encyclopaedia Britannica, cited several reasons for the high cost of houses, and then advanced various methods for reducing these high costs. To the end of supplying more houses to more people at lower cost, the film emphasized mass production methods: prefabricated houses, and well organized housing projects.

The British idea for city planning, explained in the film, "The Proud City," is to localize industry and community groups. Showing that partially destroyed London actually provides an excellent opportunity for the people to rebuild the city so that it suits their needs, the film suggested a plan of natural boundaries, main highways and rivers, to keep industry and home well separated.

This program presented the social problem of Rural America. Next week the film groups will center around The Child and Society.

Stud. Federalists Organize Chapter

With the ranks of the Bryn Mawr Chapter of Student Federalists swelled by the addition of many Freshmen who were members in their schools, Margery Shaw, newly-elected Chairman, has formulated plans for an active year. Student chapters of the United World Federalists, an organization working to strengthen the U. N. into a world government with limited powers adequate to prevent war, exist in many colleges and schools. This year Bryn Mawr will continue to work with the Haverford Chapter. A fifteen minute weekly news report on world government to be presented on the Haverford radio station is planned as a joint effort. Haverford is currently having a series of orientation meetings on the basic issues of world government on Wednesday nights to which Bryn Mawr students are invited. Bryn Mawr also expects to make some recordings with Swarthmore.

The work of all UWF chapters in this region is coordinated by the Philadelphia Area Council. Bryn Mawr volunteers are needed to assist at the Area Council office in Philadelphia.

There are four committees which will divide the work of the chapter. The Speakers' Committee will again this year send students to talk on world government at nearby schools.

Last Nighters

By Jean Ellis, '49

Taking into consideration the facts that a performance in Philadelphia is not always a finished production, that a Philadelphia audience is not the most enthusiastic group of spectators that can be found, Maxwell Anderson's new play, *Anne of the Thousand Days*, currently being staged at the Forrest Theatre, still needs a substantial amount of work and revision to be successful.

Lack of Synthesis

Presenting the story of Anne Boleyn and Henry VIII in a series of flashbacks, the play attempts to capture a decisive moment in English history and at the same time to retell one of the world's familiar love stories. It was just short of attaining either of these goals or of achieving a meaningful synthesis. As the story of Henry's infatuation for Anne, his courting and winning of his queen, his final struggle to be free from her, there can be no doubt that *Anne of the Thousand Days* is a moving, eloquent drama. Unfortunately, several of the scenes providing historical background and developing the reasons for Henry's need to cast off Anne are reminiscent of a high school performance "written, acted and directed by the students." Such, for example, is the episode at York palace where Sir Thomas More and Anne attempt to presage the arrival of the Renaissance in England by forced references to Utopia and to the sonneteers, Wyatt and Surrey.

Historical Fallacies

Furthermore, although it is perfectly acceptable to stretch an interpretation of history to support dramatic effect when the result is good theatre, in this case the end does not justify the means. To maintain that Anne's emotional development in her relationship to Henry was responsible for his change of attitude towards those who would not sign the Act of Succession or swear allegiance to him as the spiritual head of the Church is not only farfetched, but because of its presentation ludicrous.

On the whole, these are minor defects in a script which manages to convey a convincing and powerful tragedy. The characterizations are clean-cut and penetrating in most cases. The cast, however, with few exceptions, fails to produce adequate portrayals.

Whether the supporting players in *Anne of the Thousand Days* are miscast or simply unequal to the task before them, this reviewer does not know. The fact remains that most of the time they were on stage, they seemed inexpressibly bored with the proceedings and were therefore ineffective in contributing their share to the performance. Kathleen Bolton as the Serving Woman and Robert Duke as Percy afforded a vivid contrast to the general apathy which seemed to have pervaded the minor characters. Cardinal Wolsey played by Percy Waram turned in an adequate performance while Wendell Philipps as Thomas Cromwell developed his role with full appreciation for the melodramatic.

Credit for saving what is at times a very clever and deft text must be given to the stars, Joyce Redman and Rex Harrison, for their acting is of such a calibre that the mediocrity of the rest of the cast disappears when they enter a scene.

Mr. Harrison, while preserving the Laughton tradition and creating a Henry whose stance and appearance are faithful to the famous Holbein portrait, adds a certain zest of his own to the role. Although his transitions from Henry the king to Henry the lover are not always smooth, his ease in the part

Continued on Page 4

Deanery Philosopher-Waitress Swallows Routine, Tasty Victuals

By Marian Edwards, '50

When I watch the living meet
And the moving pageant file
Bored, yet happy while they eat
As I wait tables for a while . . .

With apologies to A. E. Houseman and with a wistful look at the quaint olde Deanery, let us remark the adventure of, the philosopher-

Spring's Mist Breaks Portal in East House

Continued from page 3

flakes fell on to a muted earth and through the arching trees into a gently lighted, untrafficked street. Then came spring with disturbing breezes and hot afternoons and early evenings with the sun suddenly gone and the cool refracted light that came from the whole sky. Gwynne went away for a weekend into the country and brought back armfuls of lilacs. They filled the room and, dripping lushly over our desks, spilled little purple stars on our white paper.

Spring was disturbing, but the nights would be cooler, not warmer, and there were not as many possessions, sweaters and blankets, to bother with as before. Still there were times or restlessness, and in late April our door was broken. It was bound to have happened. Jeannette need not have made such an issue of it.

"Wrassling, you were," she exclaimed, not once but many times. "Big girls like you wrassling. Often I've come to this door and seen you wrassling."

Gwynne and I never wrassled but somehow the door was broken. It had one large, central panel of thin wood which became separated from the thicker wood frame. This happened gradually; first there was a long crack and one finger could be thrust through the door, then more cracks and a fist could come through, then a network of cracks and you could practically walk through the door without opening it.

"Wrassling," Jeannette muttered as she came into the room in the early morning. "Wrassling," she said again to be sure we were awake.

Mr. McClure, a pleasant man, came and took the whole door away so that the room appeared to be a hole scraped away in a solid wall of plaster. The door came back soon, very stiff and brittle and new. We were careful of it after that, though as we tried to explain to Jeannette, its breakup had been a natural thing like the blistering of paint on a hot-water pipe.

(to be continued)

waitress, who steps twice a week from the dust of the library and of sages (or pages or ages) past into the mundane role of the Deanery tray-carrier.

This do-good, earn-money sprite rushes to take on this change of character not only because it offers an escape from the mad race of the academic life and its devotees, not because it helps pay for the tea she will go to that afternoon, but because she is hungry, at 12 and the Deanery specializes in delicious victuals for its help . . . i. e., ham chops, French fried onion rings, baked Alaska, not cinnamon buns and the rest of supra-book-jumper goodies.

After donning a gay colored but complex apron-skirt affair and eating a delicious but hurried meal while enjoying the rustic wit of white-coated Tom, the cook, and the dishwasher, she begins to wait. (This is not synonymous with "rest.") The robot routine includes putting butter, crackers, water and menus out on the buffet, opening the doors and then assuming a "they also-serve-who-only-stand-and-wait" stoicism.

As soon as the first customer enters the still dining room, the imagination of the waitress along with her embryonically philosophic mind starts functioning. Who is the person? What is she doing here? What relation is she to Bryn Mawr—alumna, prospect, guest, faculty member, secretary, librarian or impostor?

As the customer ponders the menu, our waitress examines her carefully. After all

A poor life this, it full of care
We have no time to stand and stare.

Ummm. That one looks like the casserole pie type, and that man with the old World look . . . he'll probably order vichyssoise—cold! Moulash for that one, and avocado and pear for the pince-nez matron. Strawberry cream in her tea, too.

After the menu is taken along with the order, the juicy table conversation begins . . . The most interesting of waitresses' amusements. Whether it be a faculty, Alumnae Fund Committee, class reunion luncheon or a cocktail wedding reception, the waitress is waiting with baited ears. "You know, dear, we have comparatively few divorces in our class," . . . And when I got a check, my dears, for \$3.63 . . . well . . . I thought . . . "Oh, dahling, don't look now, but I'm going to be an olive-snatcher . . ."

Redman, Harrison Live 'Anne of the 1000 Days'

Continued from Page 3

and his complete self-identification with the arrogant, determined, yet sensitive king are strong points in his favor. Mr. Harrison follows the king's development, displaying all the lust, all the weakness, all the confidence which made Henry great. His interpretation is especially fine in the last act when Henry is fighting within himself in his knowledge that Anne must go, in his knowledge that she still holds him in her grasp.

As the stubborn, enticing Anne who loved the king but one of the thousand days she spent with him, Joyce Redman's performance leaves little to be desired. Less convincing in the early scenes of the play, she builds up to a magnificent climax when, knowing she is to die, she strikes at Henry's vanity for the last time by her assertion that she has been unfaithful to him. Miss Redman's task in creating a portrait of the woman responsible for the Reformation in the eyes of

No NEWS Next Week

There will be no issue of the College NEWS next week because of the Thanksgiving vacation. The next issue will come out on Wednesday, December 1.

XVth century England was difficult. The result is somewhat uneven, but truly great at many moments. Hampered by a cold, on the evening this reviewer saw the play, Miss Redman's voice was often monotonous, and therefore her lines were not given their full value or emphasis.

Technical Problems

Praise for Miss Redman and Mr. Harrison is also due because in addition to poor dramatic support, they are faced by technical handicaps. Miss Redman's gowns although beautifully executed simply did not fit correctly. The dull gold marriage robes of both Henry and Anne faded into the background of the brownish yellow set, thus demanding a special effort on the part of the stars to be noticed. Also from a production angle, Anne of the Thousand Days is imperfect. Scene shifts were accompanied by rully audible scrapings and clearly visible figures. The lighting which was effectively planned was poorly executed. These defects may be overcome on a different stage and with more practice, but certainly were out of place in a professional presentation.

In conclusion this reviewer hopes that during the next week the production will be whipped into shape so that an essentially well-written play starring capable and adept actors may merit the praise which by all the rules should be theirs.

The Observer

(Specially contributed)

We learn to conjugate, to dissect the dogfish, to "expliquer le texte," but this is the grimmer and therefore the more obvious side. What we miss seeing is that our muses are being encouraged as well. "History-haunted," they say but they forget to say "muse-haunted." The muse is the reward for all our labor.

I had never thought about my muse I had been pleased, perhaps, after learning a little something, but that was as far as it went. One night I was sitting in the Library in one of the leather chairs. (The whole case should be stated as it may help you find your muse.) I had read some 50 pages in a certain large book and, partly from desire for a change and partly from a wish to understand a little more clearly what I was reading, I turned to the Introduction.

Muse Discovered

"Fool," said my Muse to me, "look in thy heart and write." These words were on the first page. Suddenly, and it had never occurred to me before, I thought that maybe I had a muse. Things like that are usually behind you, so I got up from my chair to see if I were sitting on my poor muse. I guess I wasn't—he wasn't there. But I thought about the poor little thing for a while. What would I call him? — Calliope, Aldebaran, Shaun O'Day? I felt that he was slender and a little sad and not quite sure just what should be next.

Happy Hunting Grounds

And then I wondered about other muses. Does anyone have a big, fat, laughing one with red cheeks? Does he blow cheery clouds of white smoke from his pipe, or white steam because of the cold weather which he revels in, being so warm himself? And does somebody have a muse who is huge and tall and brown like a Genie? Smoky clouds weave about him and he stoops over from his height, fixing a dark green eye on his human.

I peered about me into the gloom which surrounds each bright little circle of lamp-light. The chandelier with its dull-burning orange lights was a very breeding place for the sombre muse. The misadark in the corners of the room bring forth the poetic, whispering muse, and the red and gold and black of the ceiling hint of a muse of glory, one who carries a flaming sword and signs of battle, arms and trumpets.

Sports

At the tryouts for the Intercollegiate Hockey Team, three Bryn Mawr girls made the team. Laurie Perkins made the first team as right half back. Silvia Hayes and Margy Shaw made left and right wings on the Second Team. Nancy Blackwood also played in the semi-final tryouts.

But these girls who made the team will not be allowed to play in the games because Bryn Mawr is only an associate member of the Middle Atlantic Hockey League.

Hall representatives to the Athletic Association have been chosen. They are Radnor, J. Spade; Rhoads, L. Abell; Rock, D. Sloan; Pem West, S. Savage; Pem East, S. Merion, H. Martin; Wyndham, Harriet Rodas.

Penn Defeats Bryn Mawr

The Penn hockey teams defeated the Bryn Mawr teams with the following scores: 1st team, 5-2, and the second team, 3-0, at the games held here on Monday.

Neubergers Present Paintings to College

Continued from page 1

istic of Aronson.

Raymond Breinin's The Raid is different from the other paintings in the collection. It is a softer, quieter picture—a landscape under a stormy sky. The beautiful arrangement of light and shadow, and the use of grey-greens convey directly the feeling of "calm before the storm." Breinin is now working in Chicago, painting scenery for the ballet.

William Zorach, a very famous contemporary sculptor, has several times taken a holiday from his mallet and chisel to paint watercolors. His Monday in December is a delightful little picture, very quickly done in pastel shades. The placement of subjects is conventional and pleasing. Examples of his sculpture may be seen in Radio City, the Museum of Modern Art and the Downtown Gallery in New York.

At the School of Industrial Design in Philadelphia a series of watercolors by a negro, Jacob Lawrence, which are also from the Neuburger Collection are now being shown.

DELICIOUS PLATTERS
Steaks \$.95
Fried Chicken85
Spaghetti55

K. P. Cafe
Bryn Mawr

Compliments

of the

Haverford Pharmacy

Haverford

REMIND YOUR DATE
THAT LOVELY FLOWERS
COME FROM

JEANNETT'S

Bryn Mawr

- ATTENTION -

Reasonably personable,
intelligent male, embittered;
regards women as avaricious,
artificial, self-centered.

This can't be possible.

Any woman who can help him
change his opinion —

Please write to R. L. H., % this paper.

"HURRY ON DOWN"

TO THE COLLEGE INN

FOR DELICIOUS MEALS

Bryn Mawr

MARIE ANTOINETTE
would've been here yet
if she'd worn a

Judy Bond



JUDY BOND BLOUSES ARE SOLD
AT BETTER STORES EVERYWHERE

See them in Phila. at LIT BROS. - OPPENHEIM-COLLINS

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. E, 1375 Broadway, New York 10

DP Students Ask WSR Financial Aid

The United Service Fund includes the World Student Relief Organization. In the releases of the organization, dated October 3, the conditions of the lives of foreign students are set forth. Measures to encourage their studies have already been taken, and aids to improve their living conditions are requested.

The emigration of DP students and the German monetary reform have lowered the conditions of study in the U.S. zone of Germany. The DP students are forced to sell some of their allotted rations on the black market in order to buy bread and potatoes.

Many students in Athens are housed in tents behind an old orphanage. One meal a day is served, and there is meat only on holidays. Other students are living under bleachers in the athletic stadium, or in shops and warehouses.

Lous-Mohr Talks At IRC Meeting

Last Wednesday night, Marie Lous-Mohr, Norwegian teacher, and international co-chairman of the Women's International League for Peace and Freedom, spoke at the I. R. C. meeting on "Teaching Under a Dictatorship." Because the subject actually concerned the Norwegian civilian reaction to the Nazi occupation, the lecture title might have been "A Form of Non-Violent Resistance to a Dictatorship."

With the exception of some Quilings, the Norwegian people were absolutely united in a "Passive" resistance by a completely tacit and very effective agreement. The occupation was regarded as a

FOR GOOD FOOD THAT'S
ALWAYS GOOD
COME TO THE
GREEK'S
BRYN MAWR

WHAT TO DO

Come and hear about jobs abroad on Thursday afternoon, November 18th, at four o'clock in the Common Room. There will be speakers from the American Friends Service Committee, the Foreign Service, and the Army. Everyone is invited whether or not she got a special notice. Notices were sent only to students who had indicated their interests on the Vocational Committee questionnaire.

Marcuse Interprets Mod. Dialectical Philos.

Continued from page 1

exposed effect its disillusionment. The import of Hegel's system — especially for Marx, said Mr. Marcuse, is signified in the fact that potentiality demonstrates itself in conflict as limited and arrested by prevailing conditions of reality. However, Hegel's conclusion—that we are directed towards a stage of the world in which all potentiality can be freely developed, and we will "self consciously realize our freedom" is based on traditional principles of reason and freedom which Marx opposes.

Marx draws different implications though his dialectic is based on Hegel's materialistic interpretation of history and the idea that

Continued on page 6

ridiculous mistake. In spite of all they have suffered, the Norwegians do not now crave revenge on the Germans, but are striving to rebuild the world in a spirit of cooperation. Even with the Germans, they feel, cooperation can eventually be possible.

All kinds of
SKIRTS!
plaid or plain

at
Tres Chic Shoppe
in Bryn Mawr

Seniors Find Alumnae Human At Luncheon, 'Strange Interlude'

By Jean Ellis, '49

For one class at Bryn Mawr the Alumnae Association is no longer a mysterious, somewhat elusive, body returning to plague undergraduates with prying eyes. The Seniors who were the Alumnae guests for lunch last Saturday in the Deanery agree, "They're human too!" The inquisitiveness stems from a genuine desire to know what the undergraduates think and feel about the college, because, as one alumna said, "These weekends during the college year mean so much only because we have a chance to see and meet the undergraduates who are taking our place at Bryn Mawr."

Following a delicious lunch, credit for which goes to the Alumnae and to Mrs. Cleaver, new head of the Deanery, came Emily Kimbrough Wrench, '21, with a "Strange Interlude." This consisted of a "Dutch auction" for the benefit of the Drive. Four Bryn Mawr alumnae in Turkey had sent the Association, as a contribution, a silver belt to be auctioned. Having explained her fitness for the role of auctioneer, Mrs. Wrench led the wild and furious bidding which lasted until an alarm clock went off announcing that of all people Mrs. Wrench had won the belt. Refus-

ing to accept her prize, Mrs. Wrench discovered that the real winner was Elinor Donnelly Erdman, '21, her roommate! A total of \$454.50 was collected for the Drive.

USF Combines Seven Charities in Big Drive

Continued from page 1

also for the Bryn Mawr Hospital, to which the college has pledged help.

This is the first time that the college has organized all its charity drives at once. There will be intensive soliciting in the Halls, which will start Thursday night, and there is a representative of the USF in each hall, who can answer questions as to what the particular charities do. They are: Radnor, Jane Walker; Merion, Shirley Fish; Denbigh, Louise Harned and Louise Earle, chairman; Pem East, Elisabeth Nelidow; Pem West, Ann Iglehart; Rock, Suetse Li; and Rhoads, Gretchen Gabelein.

For that very
important date
A HAIR STYLE BY
Pauline O'Kane
VANITY SHOPPE
Bryn Mawr 1208~

**COMMUNITY
KITCHEN**
FOR A
TANTALIZING
TEA

THE PHILIP HARRISON STORE

featuring

BARBIZON SLIPS
MOJUD AND BERKSHIRE HOSIERY
SANDLER LOAFERS

866 Lancaster Avenue

Bryn Mawr

Foss Emphasizes Church Mysticism

"We must work out our own salvation, for God works in us both to will and to do." Dr. Martin Foss, speaking in Chapel November 14 explained that though this statement from the Bible was paradoxical, so were mysticism and the great processes of life, faith and prayer since they are concerned at once with life and after life.

In discussing mysticism, Dr. Foss outlined the differences between the two mysticisms of the world. The mysticism of the Greeks and of India depends on reason and the importance of death as a beginning of true knowledge. However, continued Dr. Foss, the Christian mysticism is the only satisfying one in that it is centered on birth and love and life. Therefore, in this mysticism which has the essence of universality, we may seek the solution to the original paradox that will include other lives. In this way we will unify ourselves with all humanity, and as Christians "our salvation will include all."



At the Head
of the Class
**SEAM-FREE
NYLONS**

Seam-free nylons identified by the Seal of the DANCING TWINS are leagues ahead in loveliness and fit. Special patented heel* assures perfect fit at ankle, heel and instep; the Gossamer spells comfort. And there are no twisting seams! Look for them under leading brand names at your favorite college shop or store.



PROVE CAMEL MILDNESS IN YOUR "T-ZONE!"

PROVE FOR YOURSELF WHAT THROAT SPECIALISTS REPORTED WHEN

**30-Day smoking test revealed
NO THROAT IRRITATION
due to smoking CAMELS!**

● In this test, hundreds of men and women smoked Camels—and only Camels—for 30 consecutive days. Each week, their throats were examined by noted throat specialists—a total of 2470 exacting examinations. From coast to coast, these throat specialists reported NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking Camels!

Test Camels for yourself for 30 days. See how Camels suit your "T-Zone"...T for Taste and T for Throat.

Let **YOUR OWN TASTE** tell you about the rich, full flavor of Camel's choice tobaccos. Let **YOUR OWN THROAT** tell you the wonderful story of Camel's cool, cool mildness.

Yes—prove Camel mildness for yourself. You'll enjoy the Camel mildness test. You'll find out how mild a cigarette can be!

Money-Back Guarantee!

Try Camels and test them as you smoke them. If, at any time, you are not convinced that Camels are the mildest cigarettes you have ever smoked, return the package with the unused Camels and we will refund its full purchase price, plus postage. (Signed) R. J. REYNOLDS Tobacco Company, Winston-Salem, North Carolina.



Professional Acting Highlights "Earnest"

Continued from page 1

sense of comedy. Lee Haring as John Worthing, J. P., was very convincing in a difficult part, and his use of pantomime was excellent. Cinnie Schwartz and Suzanne Henderson both created realistic and sympathetic characters in their roles of Lady Bracknell and Gwendolyn Fairfax. In fact, Lady Bracknell's majestic entrances and exits were often hailed by applause.

Unfortunately, Harriet Morse was miscast as Cecily Cardew. She has neither the stage presence nor the voice for this precise comedy, and at no time did she seem to share the prevalent understanding of its exquisitely aphoristic lines. In consequence, her scenes in the second act with Miss Prism and Gwendolyn Fairfax dragged. Sperry Lea as Canon Chasuble and Libby Grey as Miss Prism deserve special mention for their capable acting and apt characterization. They both played their parts well and seemed perfectly cast and completely at ease.

Robert Kunkel and Henry Ewald made appropriately imperturbable butlers.

Stylized Sets

The set for *The Importance of Being Earnest* was designed by Julie Ann Johnson, and was very striking indeed if you must have a stylized setting for a period comedy. The backdrop, an English hunting scene, was especially good. The Mozart music played before and after each curtain was pleasantly appropriate. It must be mentioned, however, that it was the excellence of acting and directing that kept the production from relapsing into painful amateurishness. The set, though interesting in itself, was not, in our opinion,

Dr. Panofsky Correlates Poussin and Symbol Of Arcady in Elegiac Tradition of Paintings

Continued from page 1

to become an inseparable part of the whole symbolism, and provides the key to the interpretation of the title phrase, *Et in Arcadia Ego*. "We are content nowadays to take the meaning as 'I, too, was born in Arcady,'" declared Mr. Panofsky. "Indefensible though it is from a philological point of view," he continued, the scholarly opinion of George the Third that it meant "Death is even in Arcady" comes much closer to the truth as manifested in the elegiac tradition of fine art.

Guercino's representation of "two Arcadian shepherds . . . checked in their wanderings by the sudden sight of a skull" was the

quite appropriate for the mood of the play, and made much of the English-cucumber sandwiches atmosphere—difficult to portray. Period sets have been created for Bryn Mawr productions with great success, notably for *The Seagull*. We feel that interiors would not have been too hard to put together and would have repaid the effort tremendously in the effectiveness of the production. A whole new dimension would have been added to the comedy, which, as it is intentionally artificial, needs the basis of a convincing and realistic setting.

first pure expression of the Arcadian theme of the conflict of naive delight with death. Here the "Et in Arcadia" line issues from the lips of the skull, which is clearly the abstract of Death, not an individualization. From here on, Dr. Panofsky explained, interpretation of the line varies even unto Fragonard's "Even in death, there may be Arcadia."

Nicholas Poussin, as the heir of the Italian-Guercino tradition, produced the most enduring differentiation in the handling of the Arcadian theme. He converted the missing verb of the tag to the past tense, explained Mr. Panofsky, so that the pervading tenor of the theme became contemplative melancholy instead of dramatic conflict with death. "What had been a menace had become a romance," said Mr. Panofsky. Since Poussin substituted for the abstraction of the death's head the individuality of the tomb, it was an easy shift from the abstract to the individual as the speaker of the phrase.

Bases of Philosophy

Like Ovid, from whom he took so much of his artistic subject matter, Dr. Panofsky concluded, Poussin based his philosophy on change as the one permanent element in life. He saw the aesthetic process as a continual metamorphosis, the death of one beauty

NOTICES

Drive Totals

The Bryn Mawr College Fund now totals \$1,731,000, it was announced this weekend. Included in this figure is \$86,286 which has been raised toward the Rufus Jones Chair in Philosophy and Religion.

Russian Club Officers

The newly organized Russian Club announces the election of Helen Ostola, President and Francine du Plessix, Secretary-Treasurer. Non-Russian speaking members may join the club.

Library Committee Chairman

The Library Committee takes pleasure in announcing the election of Elizabeth Spalding, '49, as chairman. The Graduate representative to the committee is Wadid Habib.

Flying Club

The Flying Club of Bryn Mawr will hold its first meeting with the Haverford Flying Club on Wednesday evening at 9:30.

Freshman Class Officers

The Freshman Class takes pleasure in announcing the election of the following officers for this year: Trish Mulligan, President; Ginny

being the genesis of another. So, for Poussin, the most formally perfect of the exponents of the elegiac tradition in painting, "Et in Arcadia Ego" could mean, as Mr. Panofsky said, "not the end of physical death, but the continuance of metaphysical life."

Marcuse Interprets Mod. Dialectical Philos.

Continued from page 5

prevailing circumstances are suppressing potentialities. His analysis of the capitalistic development corresponds to Hegel's analysis of the family: private property based on individual labor (capitalism) is negated by large scale production (socialism) through which the individual will realize his own interests (communism) by his "cooperation" in this production. The contradiction of a "gigantic productive system" in which labor is more and more intensified and a society of "each according to his needs" is resolved by the theory that labor will realize its own destruction in its movement into the final phase of individual fulfillments. Mr. Marcuse observed that he did not think labor would "disappear" but would continue in the final phase and consequently continue to repress.

Hollyday, Vice-president; Caroline Price, Secretary; Julie Stevens, Song Mistress.

Hall Hockey Games

The final of the hall hockey games will be played this Sunday. Rockefeller-Radnor will oppose Pe broke East-West.

Faculty Hockey Game

The fourth and fifth varsity teams will play a combined warden, staff, faculty team in hockey Monday afternoon, November 22.

FOR RADIO REPAIRS COME TO

Raymond Payne
839 Lancaster Ave.
Bryn Mawr
or Phone B. M. 4584

"SHE'S ENGAGED,
SHE'S LOVELY."
SHE GETS SHOWER
GIFTS FROM

Richard Stockton
Bryn Mawr

Rare Opportunity! Study . . . Travel in SPAIN

Barcelona	Malaga
Group	Group
65 Days	65 Days
June 29, 1949	July 2, 1949

Sponsored by:
UNIVERSITY of MADRID
For Information Write
SPANISH STUDENT TOURS
500 Fifth Ave., N. Y. 18, N. Y.

OUR LOCATION IS NEW
OUR FOOD IS FOR YOU

Hamburg Hearth

889½ Lancaster Ave.
Bryn Mawr

"IT'S GREAT ENTERTAINMENT"

Chesterfield SUPPER CLUB

Perry Como, Chesterfield's radio, recording, and motion picture star, teams up with lovely Jo Stafford and their new partner, pretty Peggy Lee, to make the Chesterfield Supper Club radio's outstanding nighttime show!

ALL NBC STATIONS

PERRY COMO

JO STAFFORD

PEGGY LEE

ALWAYS BUY ABC CHESTERFIELD

MAKE YOURS THE MILD CIGARETTE

MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS than any other Cigarette . . . BY LATEST NATIONAL SURVEY

Copyright 1948, LOUICY & NEW THOMSON CO.